

FIG.1 COMPUTER NETWORK SYSTEM

DOBYICOL OCHICH

DS FUNCTIONS	START SENDING BY SMTP	SPECIFY SENDER'S ADDRESS	SPECIFY RECEIVER'S ADDRESS	START SENDING OF MAIL DATA	END SMTP CONNECTION
COMMANDS	HELO	MAIL	RCPT	DATA	QUIT

FIG.2 BASIC COMMANDS OF SMTP

APPROVED O.G. FIG.

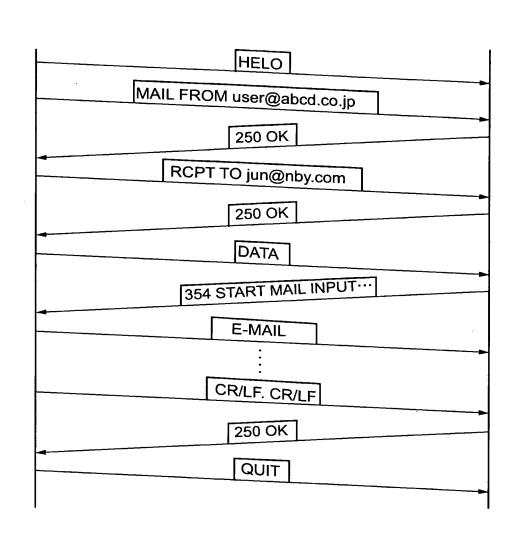


FIG.3 SEND E-MAIL BY SMTP

COMMANDS	FUNCTIONS
NSER	SPECIFY USER NAME
PASS	SPECIFY PASSWORD
LIST	MAIL NO. AND SIZE RETURNED IN RESPONSE TO INQUIRY OF MAIL LIST
RETR	READ A MAIL OF SPECIFIED MAIL NO.
DELE	DELETE THE MAIL SPECIFIED
QUIT	EXECUTE UPDATING OF THE MAIL BOX, THEN END COMMUNICATION OF POP 3

FIG.4 BASIC COMMANDS OF POP3

Dr. Levecsan

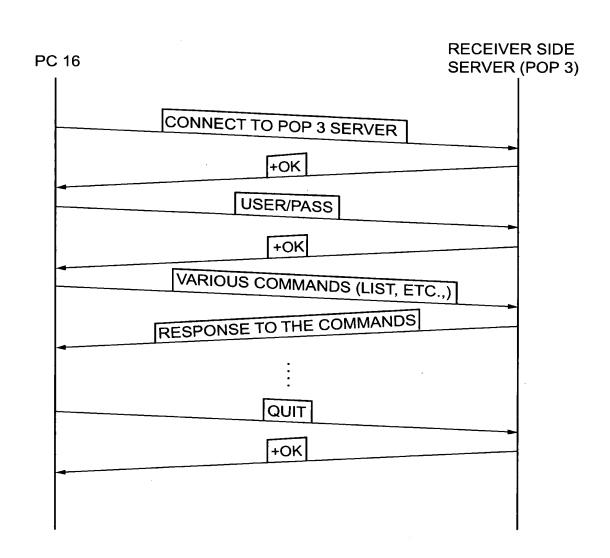


FIG.5 E-MAIL READOUT PROCEDURE BY POP 3

AFPROVED O.G. FIG.

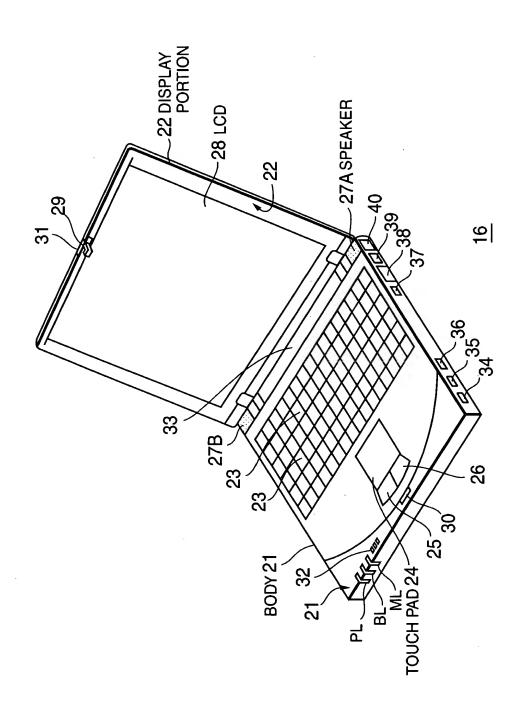


FIG.6 ARRANGEMENT OF PC

SASONED IC 3 HE

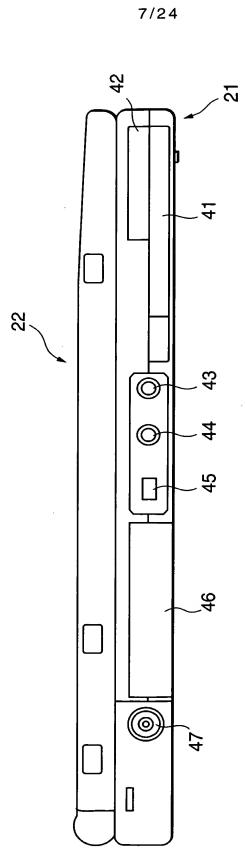


FIG.7 LEFT-HAND SIDE ARRANGEMENT OF PC

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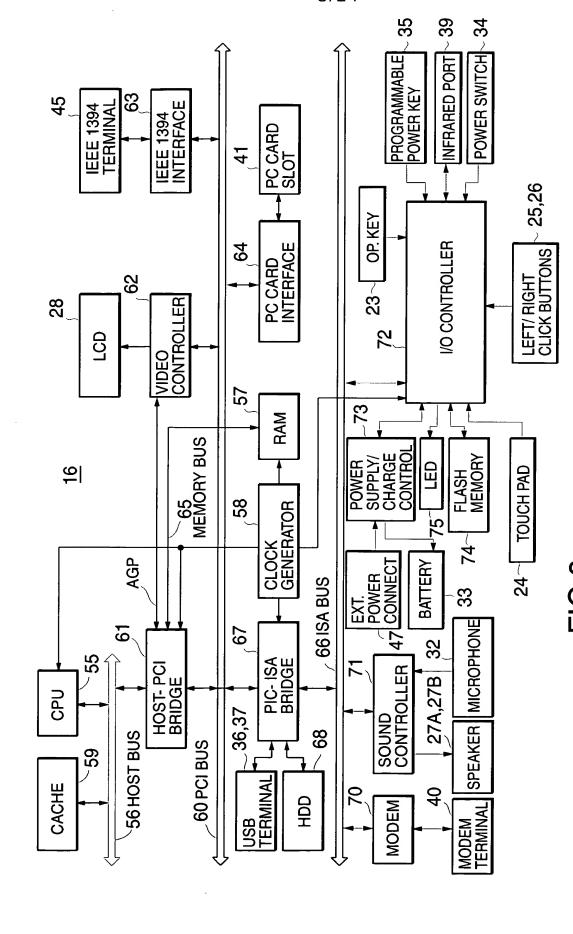


FIG.8 CIRCUIT CONFIGURATION OF PERSONAL COMPUTER

ALPRILLE CG. FIG.

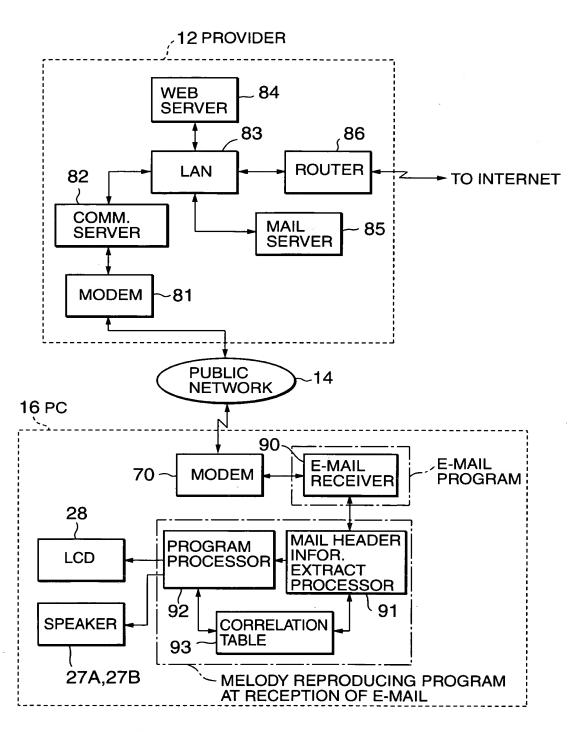


FIG.9 E-MAIL RECEIVE PROCESSING BETWEEN PROVIDER AND PC

APPROVED O.G. FIG.

N□□ (H)	ODY (M) —	Melody_B Melody_C Melody_C Music_1 Music_2 Music_3 Artist_E Artist_E Artist_E	\ 112 MUSIC FILE DISPLAY PORTION
	MAIL ADDRESS (L) DISPLAY ADDRESSES CONTAINING THE FOLLOWING CHARACTERS	ABCDEF abc@def.hif.com TEST test@abc.abcd.co.jp REC. MELODY TARO ukemoro@test.abcd.co.jp	111 MAIL ADDRESS DISPLAY PORTION

FIG.10 SET-UP SCREEN

12	O	
RECEIVE MELODY REPR	ODUCING LIST	×
TITLE OF MUSIC : Melody_A	NAME OF ARTIST : Artist_A	
STOP REPLAY ( <u>S</u> )	CLOSE ( <u>C</u> )	

FIG.11 MUSIC TITLE DISPLAY SCREEN ON RECEIVING E-MAIL

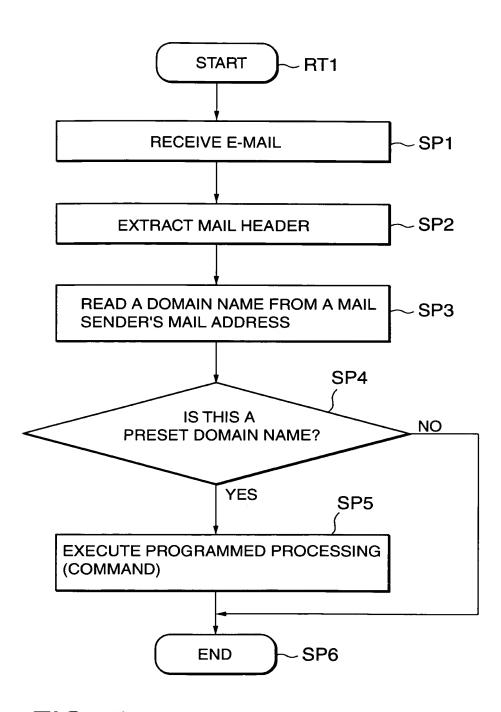


FIG. 12 COMMAND EXECUTION PROCEDURE 1 ON RECEIVING E-MAIL

PROVED IC.G. FIG.

TELIMENTY -

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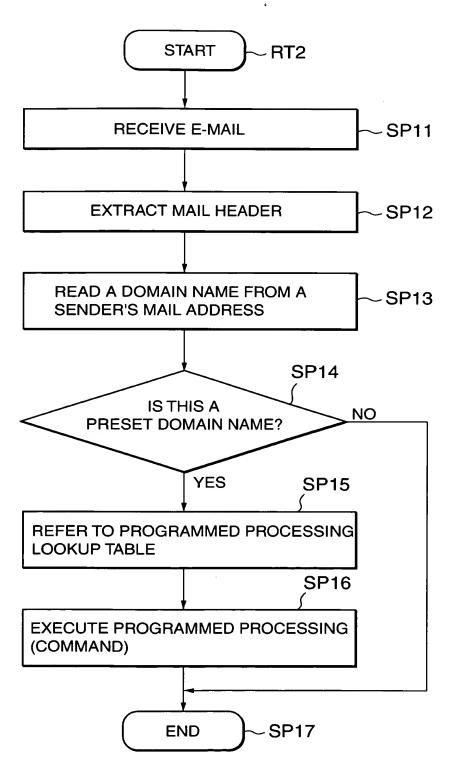


FIG. 13 COMMAND EXECUTION PROCEDURE 2 ON RECEIVING E-MAIL

FIG.14 PROGRAMMED PROCESSING LOOKUP TABLE CORRESPONDING TO DOMAIN NAMES

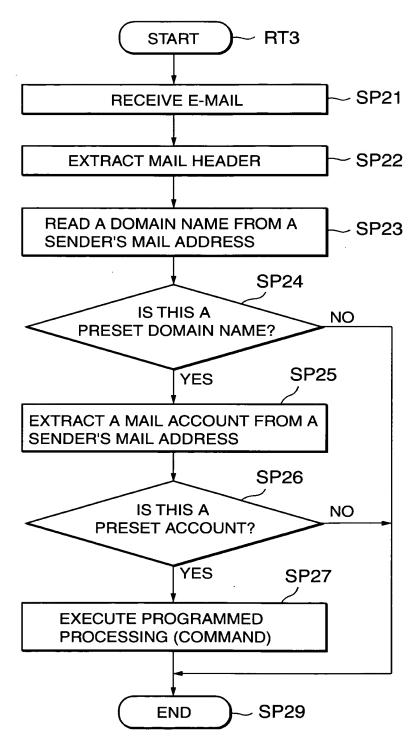


FIG.15 COMMAND EXECUTION PROCEDURE 3 ON RECEIVING E-MAIL

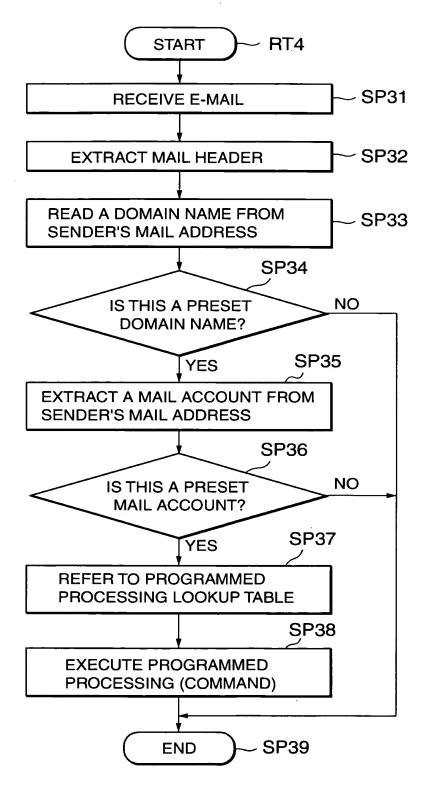


FIG. 16 COMMAND EXECUTION PROCEDURE 4 ON RECEIVING E-MAIL

MAIL ACCOUNTS

CHARACTER STRINGS

ukemero

File A (Melody A, Artist A)

TEST

File 1 (MUSIC 1, Artist D)

ABCDEF

File 3 (MUSIC 3, Artist F)

FIG.17 PROGRAMMED PROCESSING LOOKUP TABLE CORRESPONDING TO MAIL ACCOUNTS

CA COLOROTORIO

PAT VITERANIE

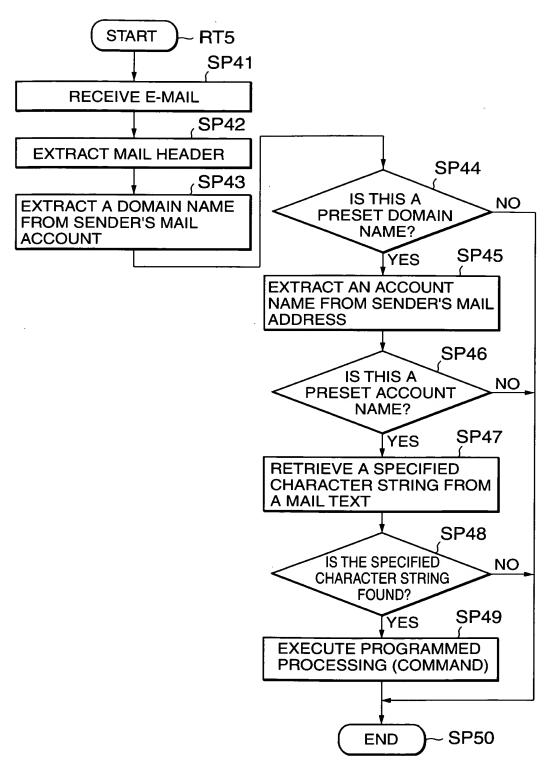


FIG. 18 COMMAND EXECUTION PROCEDURE 5 ON RECEIVING E-MAIL

AFFECTED C.C. FIG.

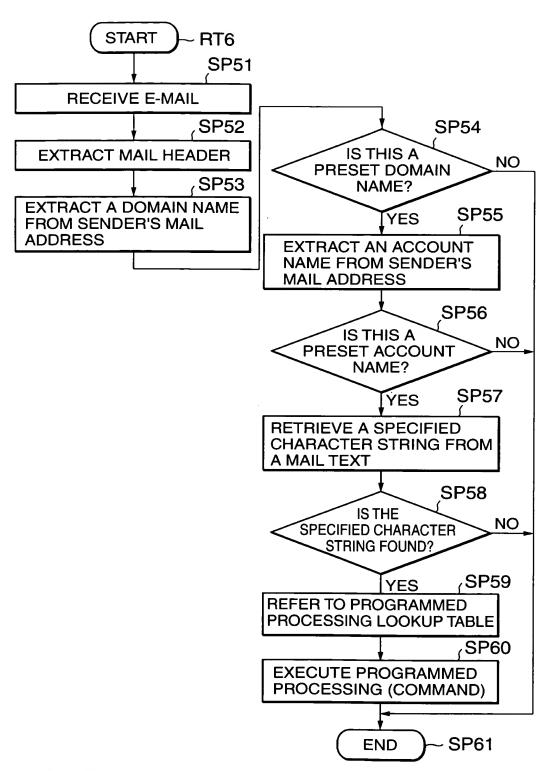


FIG.19 COMMAND EXECUTION PROCEDURE 6 ON RECEIVING E-MAIL

CHARACTER STRINGS	FILES
HELLO	File 5 (MUSIC 2, Artist E)
TARO YAMADA	File C (Melody C, Artist C)
•	•
	•
•	•

FIG.20 PROGRAMMED PROCESSING LOOKUP TABLE CORRESPONDING TO CHARACTER STRINGS

CANDELLE C.G. FIC.

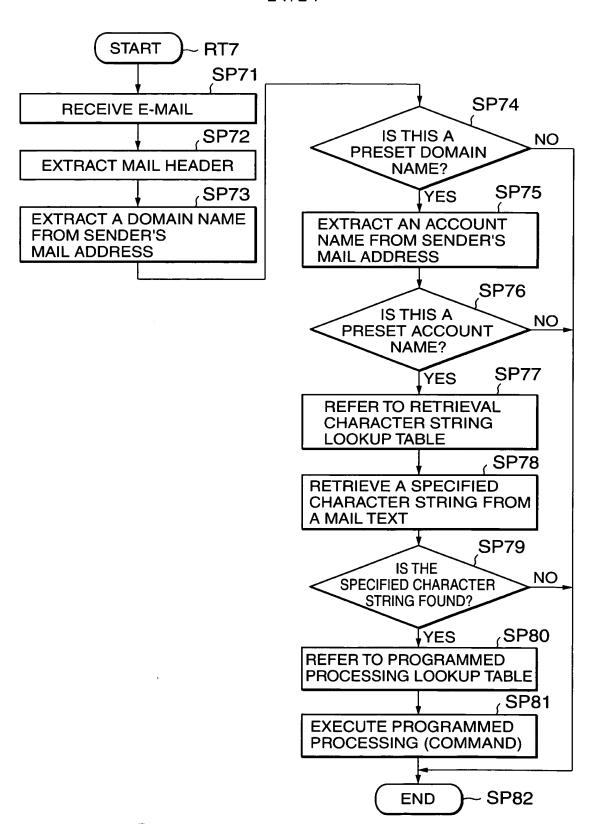


FIG.21 COMMAND EXECUTION PROCEDURE 7 ON RECEIVING E-MAIL

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160	
MAIL ACCOUNTS	CHARACTER STRINGS
ukemero	HELLO
TEST	TARO YAMADA
ABCDEF	GOOD EVENING
•	•
•	•

FIG.22 RETRIEVAL CHARACTER STRING LOOKUP TABLE CORRESPONDING TO MAIL ACCOUNTS

MAIL ACCOUNT (CHARACTER STRING COMMANDS PRECEDING @)  URL # ARGUMENT(=abc.defg.co.jp) (ARGUMENT)  SAY # ARGUMENT(=HELLO_1) SAY(ARGUMENT)  POP # ARGUMENT(=MSG_A) (ARGUMENT)		_		
URL ¥ ARGUMENT(=abc.defg.co.jp) (ARGUMENT) SAY ¥ ARGUMENT(=HELLO_1) SAY(ARGUMENT) POP ¥ ARGUMENT(=MSG_A) (ARGUMENT)	일	MAIL AC PRECED		CONTENTS OF PROCESSING
SAY ¥ ARGUMENT(=HELLO_1) POP ¥ ARGUMENT(=MSG_A)	_	URL ¥ ARGUMENT(=abc.defg.co.jp)	GetURL (ARGUMENT)	START THE BROWSER, THEN OPEN A WEB PAGE CORRESPONDING TO ARGUMENT (=abc.defg.co.jp)
POPUP (ARGUMENT)	2	SAY¥ARGUMENT(=HELLO_1)	SAY(ARGUMENT)	REPRODUCE A MUSIC FILE NAMED ARGUMENT (=HELLO_1) TO OUTPUT FROM THE SPEAKER
4	3	POP¥ARGUMENT(=MSG_A)	POPUP (ARGUMENT)	OPEN THE POPUP WINDOW, AND DISPLAY CONTENTS OF THE FILE NAMED ARGUMENT (=MSG_A)
	4			

PROGRAMMED PROCESSING LOOKUP TABLE ACCORDING TO ANOTHER EMBODIMENT OF THE INVENTION

CAPADARA CO. G. FIG.

DOBYLDGU DESIDE

FIG.24 E-MAIL DELIVERY CONFIGURATION